The background of the entire page is an abstract composition of organic, torn-paper-like shapes in shades of brown, tan, and black. The shapes are layered and irregular, creating a textured, collage-like effect. The text is overlaid on this background.

1959

**th WINNIPEG
SHOW**

Cover Design
Deborah Uman

THE FIFTH WINNIPEG SHOW

SPONSORED BY

THE WOMEN'S COMMITTEE,

WINNIPEG ART GALLERY

AND

THE ART STUDENTS' CLUB

UNIVERSITY OF MANITOBA

JUDGES

William Scott Abell Dale: Has been Director of the Vancouver Art Gallery since May 1959. Born in Toronto in 1921, he was educated at the University of Toronto, the Courtauld Institute of London, and Harvard where he received his Ph.D. His career includes posts in research at the Dumbarton Oaks Research Library in Washington and in the National Gallery at Ottawa. He has been a Lecturer in Fine Arts at Carleton College and Curator of the Toronto Art Gallery. In World War II he served in the Fleet Air Arm of the Royal Navy. He is a member of the Medieval Academy of America and of the Royal Society of Art, London, England.

Alex Colville: Professor of Fine Arts at Mt. Allison University, Sackville, N.B. Born in Toronto in 1920, he moved to Nova Scotia at an early age. Enlisting in the army, he became an army war artist. His works have been selected for various Canadian Biennials, the Canadian Exhibition in Brussels 1958 and at Stratford, Ont. in 1959. He is represented in the permanent collections of the the National Gallery, the Toronto Art Gallery, the New Brunswick Museum at St. John, Hamilton Art Gallery, London Art Gallery, and the Saskatoon Art Centre.

INTRODUCTION

There were two much discussed exhibitions in Europe last summer, the DOCUMENTA in Cassel, Germany and the ROMANTIC MOVEMENT in London. While the first proved that abstract art is not yet in retreat — as some always try to make out — the latter documented the fact that there is and always has been an opposition to the ruling art trends, whether these have been called the academic, classicism or realism.

DOCUMENTA was a most impressive international representation of the more modern trends in art. These showed up somewhat differently in the fields of sculpture, painting and graphics; but in painting they appeared almost exclusively abstract. We know that abstract art has always been in existence; even paintings by Velasquez and Rembrandt show a tendency towards abstraction in their particular accentuation of mere artistic values. Today abstract implies that these artistic aspects are emphasized and "abstracted" from other values, like subject, tradition and realism, which nowadays are considered of little importance and sometimes are even referred to as sentimental.

The ROMANTIC MOVEMENT, on the contrary, paid tribute to the very ideals, neglected for some time, which still seem to exist beyond the mere artistic and technical virtues and to continue despite the discovery of the human machinery of the conscious and the unconscious. For some people these ideals are more deeply rooted in personality and time than is the desire to play and to enjoy.

Thus one could call the ROMANTIC MOVEMENT a reactionary exhibition. I don't think that is right. It is a reflective one while DOCUMENTA is a confession. Both seem to be most instructive in clearing the situation and showing the problems and ways of our time. Only the mediocre talents limit themselves to one trend or another. The best of the artists in both exhibitions display some virtues in either field and above all show the human quality which distinguishes a work of art from mere routine.

Some might ask what all this has to do with the Fifth Winnipeg Show. It proves that the same problems exist everywhere. The followers of abstract and romantic art belong to two opposing groups. But there is no distinction in terms of left or right, of black or white. One should recognize that only the splendor of all colours creates a universe.

Ferdinand Eckhardt, Director

Winnipeg Art Gallery Association.



KENNETH YEUNG

Lioness—Chalk, 11 x 17 \$40.00

GRAY H. MILLS

A River, A Hill—Oil on Canvas, 20 x 40, \$150.00



AWARD WINNERS

PRIZES

First John Ivor Smith "Torso" \$300.00

JOHN IVOR SMITH was born in London, England in 1927. Studied Art at the Montreal Museum of Fine Arts. Won prize at the Concours Artistique de la Province de Quebec in 1956. Presently resides in Montreal.

***Second** Graham Coughtry "Moving Figure" \$225.00

GRAHAM COUGHTRY was born in 1931 at St. Lambert, Quebec and educated at the Montreal School of Art and Design and at the Ontario College of Art. He was awarded the Eaton Travelling Scholarship in 1953 and spent a year painting in Spain and in France. Now works with the CBC Graphics Department, Toronto, and also teaches at the Ontario College of Art.

Third Phillip Surrey "Carnival" \$175.00

PHILLIP HENRY SURREY was born in Calgary, Alberta in 1919. He studied at the Winnipeg School of Art in 1926, in Vancouver with Frederick H. Varley, and at the Art Students League in New York. Has travelled in Europe and Asia. Photograph editor of Weekend Magazine, Montreal.

* Not illustrated.

PURCHASED FOR THE WINNIPEG ART GALLERY

Bruno Bobak "Willow Herb in a Regency Town"

John Ivor Smith "Torso"

Tony Urquhart "Nocturnal Still Life"

HONORABLE MENTION

Kelly Clark "Mrs. B. D."

Bruce Head "Vacant Lot"

B. Mayrs "Winter Composition"

Gray H. Mills "A River, A Hill"

Leo Mol "Standing"

Cecil Richards "Sacrificial Ram"

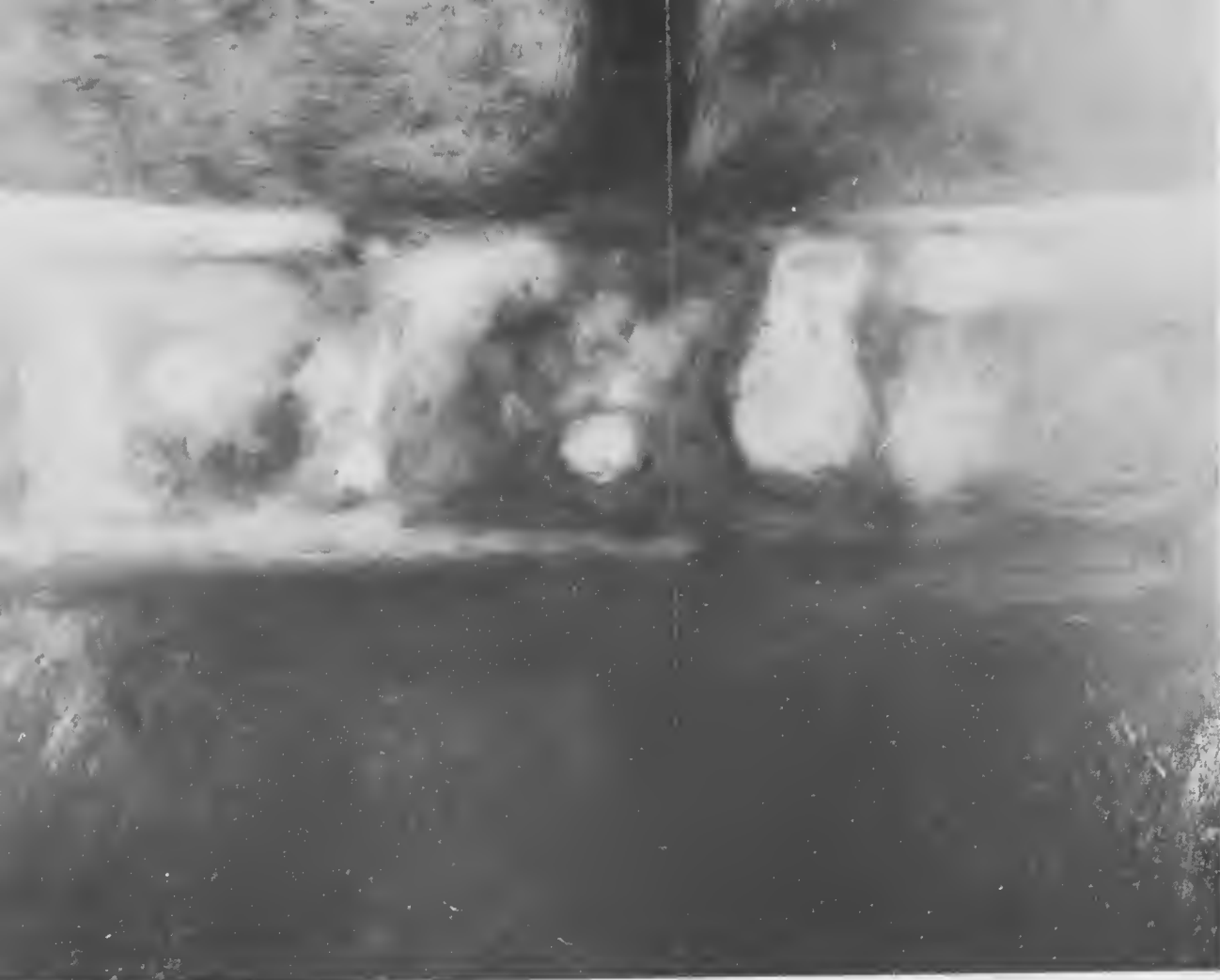
John Ivor Smith "Head"

Robert Varvarande "The Window Shelf #3"

Kenneth Yeung "Lioness"

THE EXHIBITION

A. H. ADAMSON Winnipeg, Man.	1	"Fort Rouge Yards" (Oil) \$125
FRANCOISE ANDRE W. Vancouver, B.C.	2	"Le Ciel Tombe dans L'Ombre" (Oil) \$300
HERBERT V. ARISS London, Ont.	3	"Nude" (Acrylic Polymer) \$600
ALISTAIR BELL W. Vancouver, B.C.	4	"Rock and Dark Sea" Water Color (Crayon & Ink) \$80
BRUNO BOBAK N. Vancouver, B.C.	5	"Willow Herb in a Regency Town" (Oil) \$450
SANDRA CAPLAN Winnipeg, Man.	6	"Quarry #2" (Oil) \$150
RICHARD M. CICCIMARRA Victoria, B.C.	7	"Nude" (Gouache) \$100
KELLY CLARK Winnipeg, Man.	8	"Mrs. B. D." (Drawing) \$35
GRAHAM COUGHTRY Toronto, Ont.	9	"Moving Figures" (Oil) \$1,000
RETA COWLEY Saskatoon, Sask.	10	"Saskatchewan Village " #3 (Serigraph) \$40
M. H. DROPE Winnipeg, Man.	11	"Painting 58" (Oil) \$100
ALBERT DUMOUCHEL Montreal, Que.	12	"Le Sirius" (Oil) \$600
	13	"La Baie Des Trepasses" (Oil) \$600
JOHN K. ESLER Winnipeg, Man.	14	"The Pembina" #2 (Etching) \$40
HENRIETTE FAUTEUX-MASSE Montreal, Que.	15	"Accord" (Gouache) \$125
PIERRE GENDRON Montreal, Que.	16	"Paysage en Montagne" (Oil) \$175
ROLAND GIGUERE Montreal, Que.	17	"Moulines a Prieres" (Ink) N.F.S.
GERALD GLADSTONE Toronto, Ont.	18	"Seated Nude" (Oil) \$600
	19	"The Dance" (Oil) \$400
BETTY GOODWIN Westmount, Que.	20	"Still Life with Mums" (Oil) \$250
HELMUT GRANSOW Morin Heights, Que.	21	"After the Rain" (Col. Woodcut) \$35
MARION GREENSTONE London, Ont.	22	"Composition #105 A" (Oil) \$450
JOHN HATCHER St. Boniface, Man.	23	"Trees in Winter" (Oil) \$75



ROBERT VARVARANDE

The Window Shelf No. 3—Oil on Canvas, 30 x 36



JOHN IVOR SMITH

Torso—Wood Sculpture, 17"



JOHN IVOR SMITH
Head—Cast Stone, 12"



LEO MOL
Standing—Terra Cotta, 17"



CECIL C. RICHARDS
Sacrificial Ram—Terra Cotta, 12"

BRUCE HEAD Winnipeg, Man.	24	"Vacant Lot" (Oil) \$150
WALTER HICKLING Burlington, Ont.	25	"Field Evoked" (Oil) \$170
BETTY HOLMES Winnipeg, Man.	26	"Four Brothers" (Mosaic) \$150
DONALD JARVIS W. Vancouver, B.C.	27	"Red Phoenix" (Oil) \$300
FRAN JONES Ottawa, Ont.	28	"October" (Lino) \$35
DUNCAN de KERGMMEAUX Victoria, B.C.	29	"Coastal Landscape" (Ink & Casein) \$150
JOHN KORNER Vancouver, B.C.	30	"Coast Glitter #10" (Oil) \$500
TED KRAMOLC Don Mills, Ont.	31	"Distant Hills" (Oil) \$250
W. LEATHERS Winnipeg, Man.	32	"Song of Spring" (Oil) \$50
TERRENCE D. Le PAGE Vancouver 5, B.C.	33	"Theme S.F.B. Variation 2" (Oil) \$100
JACK MARKELL Winnipeg, Man.	34	"Prairie Landscape" (Oil) N.F.S.
PAULINE MOREAU-FAYREAU Point Viau, P.O.	35	"Nature Morte" (Oil) \$150
B. MAYRS Vancouver 8, B.C.	36	"Winter Composition" (Oil) \$150
GRAY H. MILLS Toronto, Ont.	37	"Bog" (Oil) \$150
LEO MOL Norwood, Man.	38	"A River, A Hill" (Oil) \$150
ALMAR MONSEN Victoria Beach, Man.	39	"Standing" (Terra Cotta) \$125
DONNA R. MOORE Winnipeg, Man.	40	"Somebody's Darling" (Watercolor) N.F.S.
DONN MOULTON Winnipeg, Man.	41	"The Lady Bug" (Oil) \$150
MARION NICOLL Bowness, Alta.	42	"Composition with Red" (Oil) \$350
KATIE OHE Calgary, Alta.	43	"Composition with Blue" (Oil) \$225
TONI ONLEY Vancouver, B.C.	44	"Wampum Belt" (Oil) \$300
ALFRED PELLAN Ste. Rose, E., Que.	45	"Horse and Rider" (Lino Print) \$40
	46	"Jean" (Polyvinal Plastic) \$275
	47	"Adagio" (Collage) \$275
	48	"No. 349—S'Abstenir" (Oil) \$575



PHILLIP SURRY

Carnival—Oil on Canvas, 24 x 32, \$450.00



KELLY CLARK

Mrs. B. D.—Drawing, 21 x 32

DONALD REICHERT Norwood, Man.	49	"Megaera" (Oil) \$250
	50	"The Forest is Screaming" (Oil) \$250
CECIL C. RICHARDS Winnipeg, Man.	51	"Sacrificial Ram" (Terra Cotta) \$300
WILLIAM ROBERTS Rexdale, Ont.	52	"Landscape" (Oil) \$200
OTTO DONALD ROGERS Saskatoon, Sask.	53	"Still Life" (Oil) \$200
ROBERT V. ROSEWARNE Ottawa, Ont.	54	"Micro-Migration" (Single Relief Print) \$50
GEORGE A. RUSSELL Winnipeg, Man.	55	"Death in the Arctic" (Oil) \$75
BARBARA SCHLINGERMAN Winnipeg, Man.	56	"Backyard" (Casein) N.F.S.
J. L. SHADBOLT Vancouver, B.C.	57	"Abode of Blue" (Oil) \$300
HERBERT SIEBNER Victoria, B.C.	58	"Changing Forms" (Ink & Wash) \$100
JOHN IVOR SMITH Montreal 29, Que.	59	"Head" (Cast Stone) \$200
	60	"Torso" (Wood) \$200
LAURIE D. SMITH Vancouver 13, B.C.	61	"Summer Garden" (Oil) \$60
MICHAEL SNOW Toronto, Ont.	62	"Off Minor" (Oil) \$300
PHILIP SURREY Montreal, Que.	63	"Carnival" (Oil) \$450
TONY TASCONA Norwood, Man.	64	"Pines" (Oil) \$125
	65	"Dark Reflections" (Oil) \$250
D. UMAN Winnipeg, Man.	66	"Still Life with Stove" (Oil) \$150
TONY URQUHART Niagara Falls, Ont.	67	"Nocturnal Still Life" (Oil) \$300
JOANNA VANTERPOOL Saskatoon, Sask.	68	"Study #1" (Oil) \$150
R. VARVARANDE Toronto, Ont.	69	"Northern Scape" (Collage) \$170
	70	"The Window Shelf #3" (Oil) \$300
LORNA WONSOWICH Winnipeg, Man.	71	"Landscape" (Oil) \$175
ELTON YEREX Winnipeg, Man.	72	"Still Life" (Oil) \$175
KENNETH YEUNG Toronto, Ont.	73	"Lioness" (Chalk Drawing) \$40



B. MAYRS

Winter Composition—Oil
on Canvas, 30 x 35



BRUCE HEAD

Vacant Lot—Oil on Canvas,
30 x 34

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1959

